GFWC 2016-2018 Writing Contests

**Express Yourself Creatively**

The GFWC Writing Contests seek to provide an avenue for GFWC members and community youth to freely express themselves and draw upon their experiences through writing. These submissions illustrate the talent of GFWC members and are a reflection of our communities. GFWC offers short story and poetry contests for members and youth in the communities GFWC serves.

2016-2018

GFWC Writing Contests Chairman

Mary Kaye Ernest

3318 West River Drive

Mequon, WI 53097

262-377-6118

[mkernest@wi.rr.com](mailto:mariannepotter@charter.net)

2016-18

GFWC-WI Writing Contests Chairman

Nancy A. Niedziela

N30W29273 Hillcrest Drive, Unit C

Pewaukee, WI 53072

262-367-6512

[rniedziela@wi.rr.com](mailto:rniedziela@wi.rr.com)

**September 1, 2016**

Dear Madam President,

It is my pleasure to announce the annual writing contests for the GFWC-WI. Each year we sponsor two contests one for our own GFWC members, and one for the youth in the community of your club.

There are two categories for each group – short story and poetry.

The member writing contest and its rules should be announced at your club meetings and published through your district and local club newsletters.

I have attached all of the required materials that I anticipate that you might need for each contest. Should you need any further information, please feel free to contact me using my contact information listed below. Additional information is available in the 2016-2018 Club Manual at [www.gfwc.org](http://www.gfwc.org).

I hope that each club will conduct its own contest this year, and that we have lots of submissions. Remember that our Arts Department exists to provide a framework for club women to pursue a variety of artistic interests which educate their communities about the important role art plays in our lives. Our Education Department encourages us to provide learning opportunities for youth to experience the arts and lifelong learning.

I look forward to reading and submitting your entries for judging.

Sincerely,

Nancy A. Niedziela

Nancy A. Niedziela

N30 W29273 Hillcrest Drive, Unit C

Pewaukee, WI 53072

[RNIEDZIELA@WI.RR.COM](mailto:RNIEDZIELA@WI.RR.COM)

262-367-6512 – Home

262-366-1660 – Mobile

**Table of Contents**

GFWC-WI Member Short Story and Poetry Contest Rules Page 4

GFWC-WI Youth Short Story and Poetry Contest Rules Page 6

Writing Contest Awards Page 8

Tips for Conducting a Top Notch Youth Poetry and Short Story

Competition in Your Community. Page 9

Sample Letter Introducing the Youth Contest to the Schools Page 10

Tips for Conducting a Top Notch Member Poetry and Short Story

Competition in Your Club Page 11

Suggested GFWC-WI Judging Criteria for Poetry Contest Page 12

Suggested GFWC-WI Judging Criteria for Short Story Contest Page 13

Six Trait Writing Rubrics for National Scoring Page 15

Creative Arts Waiver Page 17

**GFWC-WI Member Short Story and Poetry Contest Rules**

* Authors must be dues-paying members of an active GFWC club.
* Entries must be typed, double-spaced, printed on one side only, with minimum margins of one-inch (1”) on all four sides, on 8.5 x 11 – inch paper.
* Entries must be written during the contest year. January 1, 2016 to December 31, 2016.
* Entries must have the following on the top right hand corner of **each** page:
  + Author’s complete name, email address, mailing address and phone number.
  + Name of author’s GFWC Club and State Federation
    - Local Club Name
    - GFWC- WI
  + Category – Poetry or Short Story
  + Title of work – no quotation marks or italics necessary
* Authors must be amateurs; earnings from writing may not exceed $500 annually.
* Entries may not have been published prior to the competition and must be original works by the author.
* A signed GFWC Creative Arts Waiver must be included with each submission. A copy of this waver is included in this packet
* Short stories are limited to 2,000 words.
* Poetry entries can be any style with a minimum length of eight lines and a maximum of 50 lines.
* One entry per member per category.
* Clubs must send winning entries – one poem and one short story – to the GFWC-WI Writing Contest Chairman for judging.
* The 2016-18 GFWC-WI Chairman:

Nancy A. Niedziela

N30W29273 Hillcrest Drive, Unit C

Pewaukee, WI 53072

RNIEDZIELA@WI.RR.COM

* The entries must be postmarked on or before February 20, 2017. Entries may be submitted by email.
* GFWC-WI Chairman shall choose judges to select first place in each category.
* GFWC-WI judging will be completed by March 14, 2017.
* The GFWC-WI Chairman will submit one winning GFWC-WI entry per writing contest, per category, postmarked no later than April 1, 2017 to the National GFWC Writing Contests Chairman.
* Manuscripts will not be returned. All authors should keep an original copy of the entry.
* By submitting a short story or poem to GFWC-WI or GFWC, you are providing GFWC-WI or GFWC with royalty-free perpetual license to use, reproduce, post, display, create derivative works, sell, license the work in any media known or later invented without limitation, for commercial or non-commercial purposes.

**GFWC-WI Youth Short Story and Poetry Contest Rules**

* Entries must be typed, double-spaced, printed on one side only, with minimum margins of one-inch (1”) on all four sides, on 8.5 x 11 inch paper.
* Entries must be written during the contest year. January 1 – December 31, 2016.
* Entries must have the following on the top right hand corner of **each** page.
  + Author’s full name, email address, mailing address, and phone number.
  + Author’s school name and district, or home school supervisor
  + Name of the GFWC Club submitting the entry and GFWC-WI
  + Category – Poetry or Short Story
  + Title of Work
  + Grade Level Category
    - Category 1: Grades K, 1, and 2
    - Category 2: Grades 3, 4, and 5
    - Category 3: Grades 6, 7, and 8
    - Category 4: Grades 9, 10, 11, and 12
* Authors must be amateurs; earnings from writing may not exceed $500 annually.
* Entries may not have been published prior to the competition and must be original works by the authors.
* A signed GFWC Creative Arts Waiver must be included with each submission. A copy of the waiver is included in this packet.
* One entry per youth per category.
* Short stories are limited to 2,000 words.
* Poetry entries can be any style, with a minimum length of eight lines and a maximum of 50 lines.
* The entries must be postmarked on or before February 20, 2017 to the GFWC-WI Chairman. Entries may be submitted via email.
* The 2016-18 GFWC-WI Chairman:

Nancy A. Niedziela

N30W29273 Hillcrest Drive, Unit C

Pewaukee, WI 53072

RNIEDZIELA@WI.RR.COM

* GFWC-WI Chairman shall choose judges to select first place in each category.
* GFWC-WI judging will be completed by March 14, 2017.
* The GFWC-WI Chairman will submit one winning GFWC-WI entry per writing contest, per category, postmarked no later than April 1, 2017 to the National GFWC Writing Contests Chairman.
* Manuscripts will not be returned. All authors should keep an original copy of the entry.
* By submitting a short story or poem to GFWC-WI or GFWC, you are providing GFWC-WI or GFWC with royalty-free perpetual license to use, reproduce, post, display, create derivative works, sell, license the work in any media known or later invented without limitation, for commercial or non-commercial purposes.

**Writing Contests Awards**

**Local Contests**

Each local club may decide on its own award. It could be a certificate, a ribbon, a gift card or any other form of award that might engage writers.

**GFWC-WI State Level Contests**

* Member Contests

GFWC-WI will present a certificate annually to the top state entry in each contest.

* Youth Contests

GFWC-WI will present a certificate annually to the top entry in each category, per contest. (A total of eight (8) certificates)

**GFWC National Level Contests**

* Member Contests

GFWC will present certificates annually to the top three national entries per category. Three short story certificates and three poetry certificates.

* Youth Contests

GFWC will present certificates annually to the top entry in all four levels of each category.

**Tips for Conducting a Top Notch Youth Poetry and Short Story Competition in Your Community.**

**GFWC-WI Club’s Responsibility**

1. Advertise the contest in schools. Make the initial contact in September/October. Be sure to include private, public and parochial schools in your community. Also publish in the local newspapers to be sure to reach home-schooled students.

2. Provide contest rules to schools/teachers.

3. To encourage participation, your Club may want to offer monetary prizes, gift certificates or coupons for winning entries in addition to a certificate and the opportunity to proceed to the state competition level. No monetary awards are provided at the state and national levels.

4. Arrange for qualified judges to select winners.

5. Forward winning entries to the State Chairman by the deadline. Be sure all entries follow all of the contest rules.

6. Follow up with notification to any winner in the state and national contests. Perhaps the winners could read their entries at a club meeting, or the entries could be published in the club newsletter.

**Principal/Teacher’s Responsibility:**

1. Make students aware of the contest.

2. Assist students in selecting appropriate entries.

3. Make sure entries conform to contest requirements.

4. Forward entries to local club by deadline.

**Timeline:**

1. Be sure to meet your local club deadline.

2. Winners of club contests must be sent to State Chairman and be postmarked by appropriate deadline. Entries may be emailed.

3. State Chairman will forward winners to GFWC Writing Contests Chairman by April 1, 2017.

**(Sample Letter Introducing the Youth Contest to the Schools.)**

Use Club Stationery or GFWC-WI Stationery

Date

Name of Principal/Teacher

Name of School

School Street Address

City, WI Zip code

Dear (name of principal/teacher):

The GFWC-WI (name of your local club) is sponsoring a Youth Poetry and Short Story contest for grades K through 12. The goal of this contest is to promote creative arts as a method of self-expression and encouragement to youth.

(If you are offering an incentive, put that paragraph here)

The rules for the contest are attached to this letter. The entries will be judged locally before going on to the state contest. Those winning at the state level will be forwarded to the national writing contest of the GFWC. The winners from the national contest will be announced at the GFWC International Convention in June.

We ask that you would make copies of this letter and the rules of the contest and forward them to your teachers. (If this is a grade school you should ask that they be forwarded to all teachers. If a junior high, middle school, or high school, ask that they be forwarded to Language Arts or English teachers. If it is a K-8 school, ask for both grade level and Language Arts/English teachers to receive copies)

To not put a burden of postage on your school, a member of the (name of your club) will be available to pick up the entries on (set a date well before the date you have to submit your winners to the state chairman). Please have the entries available at the front desk of your school by (set specific time of day).

We are very pleased to offer this opportunity to your students. The (your local club) has been serving our community for (number of years) and is excited to be part of this statewide contest. If you have any questions, please call or email.

Sincerely,

Name of Your Club President

Phone and email of club President

**Tips for Conducting a Top Notch Member Poetry and Short Story Competition in Your Club.**

1. Promote the contest within the club. Make announcements of contest in September/October. Encourage all members interested in writing to participate. Offer incentives if the club wishes.

2. Provide contest rules to all club members. Put the contest rules in club newsletter, hand out rules at meetings.

3. Make sure entries conform to contest requirements.

4. Make sure all entries are in proper format. Please be sure your members are not disqualified on a technicality.

5. Be sure all entries have a completed and signed GFWC Creative Arts Waiver.

6. Arrange for qualified judges to select winners.

7. Forward winning entries to State Chairman postmarked no later than February 20, 2017.

**Suggested GFWC-WI Judging Criteria for Poetry Contests**

1. Entertainment

* Does the poem serve to entertain or amuse reader?
* Does the poem move the reader, stir passion, lift the reader up emotionally?
* Would the poem be of great interest to others? Do you want to pass it on to other readers?

2. Polish and Expertise

* Is the time and effort that went into the poem obvious?
* Does it have the appearance of being thrown together with little effort?

3. Punctuation and Grammar

* Does it read easily with periods, commas, accents and syllables flowing naturally?
* Is the author’s word choice appropriate and accurate?

4. Originality and Overall Impact

* Has the writer taken the effort to coin unusual phrases or to make unusual comparisons?
* Does this poem have the ability to get under your skin or to b so delightful as to be virtually unforgettable?
* Does the poem flow smoothly?
* Does the poem educate?

5. Does the poem meet the technical criteria?

* Minimum of 8 lines and maximum of 50 lines
* Correct margins? Typewritten? Printed on one side only?
* Correct heading on every page?

**Suggested GFWC-WI Judging Criteria for Short Story Contests**

1. Originality of thought and idea

* Judges should keep in mind that there are very few short story ideas that have not been used in one way or another.

2. Overall writing

* Does the beginning catch your attention?
* Is there too little action? Too much?
* Is it too wordy? Too terse?
* Is there a good balance between dialogue and narration?
* Is the dialogue realistic and believable?

3. Character development

* Are the characters well-developed and convincing?
* Is there good interaction between characters?
* Is it clear in whose point of view the story is told?
* Is there at least one character interesting enough for you to care what happens to him or her?
* In the short amount of space available, how well did the writer give life to his characters and make the reader care about them?

4. Setting

* Is the setting well described?
* Is there enough description of the setting? Too much?

5. Plot

* How well did the author use the given parameters to create and intereting and believable plot?
* Is the plot fresh and imaginative?
* Does one thing lead to another as the plot develops?
* Are there plot gaps the reader wishes had been filled?

6. Ending

* Is the ending acceptable and satisfying to the reader?
* Were all loose ends neatly tied up?
* Did the reader feel more ending was needed? Less?

7. Overall Feeling

* In addition to all of the other criteria, how does this story compare with others the reader has read?

8. Interest Retention

* Did the story hold the reader’s interest all the way to the end?

9. Desire for Continuation

* How much did the reader want the story to continue because it was enjoyable, rather than being glad the story was over?

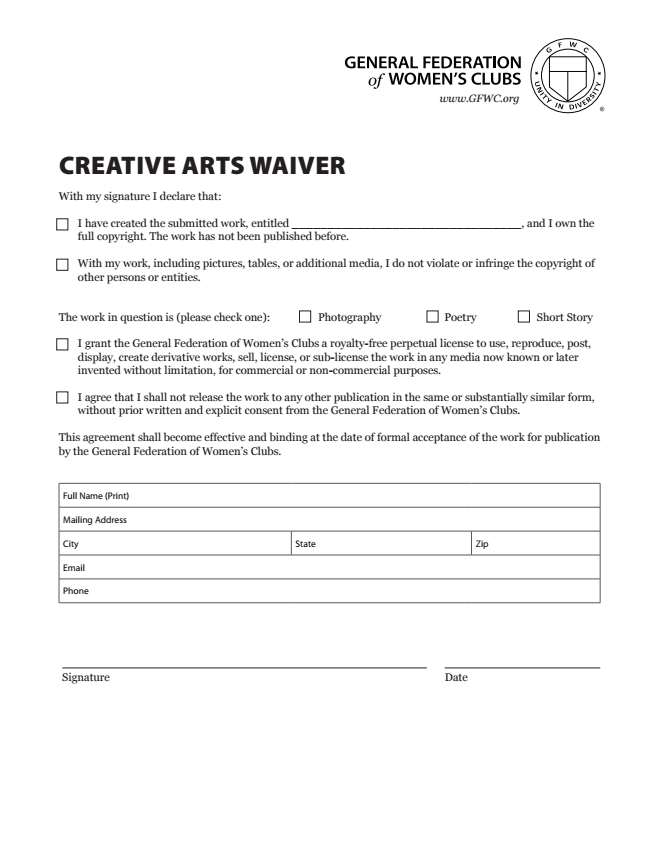
10. Mechanics

* Is the story mechanically correct? A minimum of usage, spelling, punctuation and grammatical errors.

11. Technical Criteria

* Does not exceed two thousand (2,000) words?
* Correct margins, printed on one side only? Typewritten and double spaced?
* Correct heading on every page?

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **GFWC National** | **Six Trait Writing Rubric** | | | **2016-2018** |
|  | **Ideas / Content** | **Organization** | | | **Conventions** |
| 6 | Especially clear, focused, interesting, controlled  Main ideas stand out  Strong support: rich relevant details well-suited to audience and purpose  Thorough, balanced, in-depth explanation  Makes connections, shares insights | Organization appropriate to topic Effective sequencing, easy to follow  Strong inviting beginning  Strong, satisfying conclusion  Smooth transitions  Details fit where placed | | | Strong control of conventions: spelling, paragraphing, punctuation guide reader  Unusual use may occur for stylistic effect  Skill in using wide range of conventions  Little or no need for editing |
| 5 | Clear, focused, interesting, controlled  Main ideas stand out  Strong support: relevant, carefully selected details well-suited to audience and purpose  Thorough, balanced explanation  Makes connections, shares insights | Organization appropriate to topic  Effective sequencing, easy to follow  Inviting beginning  Satisfying conclusion  Smooth transitions  Details fit where placed | | | Correct grammar, usage, spelling  Sound paragraphing  Few capitalization errors  Skill in using a wide range of conventions  Little need for editing |
| 4 | Easily identifiable purpose; clear main idea(s)  Supporting details relevant, but limited and/or too general for audience and purpose  Topic is explained, but details may be somewhat out of balance with main ideas  Some connections, insights | Organization predictable, too obvious  Clear sequencing helps reader, but weak  Developed beginning not inviting  Developed conclusion lacks subtlety  Transitions are stilted or predictable  Body easy to follow with details that fit | | | Control of conventions, but not wide range  Basically sound paragraphing structure  Minor, occasional lapses in grammar, usage, spelling, internal sentence punctuation Errors don’t confuse reader  Moderate need for editing |
| 3 | Easily identifiable purpose and main idea(s) Predictable, obvious main ideas heard before  Support attempted: limited, out of balance, off topic, predictable, and/or overly general  May have clichés, stereotypes  Difficulty moving from general to specific | Sequencing attempted, but unclear  Undeveloped or obvious beginning / ending  Overuse of a few transitional devices  Too tight formulaic structure  Confusing placement of details  Organization breaks down in places | | | Errors begin to interfere with readability  Some control over only basic conventions  Text too simple to evidence mastery  Significant need for editing |
| 2 | Unclear purpose, main ideas  Minimal development; insufficient details  Irrelevant, off-topic details  Excessive repetition | Sequencing frequently unclear  Missing or undeveloped intro, body, ending  Transitions missing, ineffective, overused  Randomly placed details confuse reader | | | Little control over basic conventions  Errors interfere with meaning  Substantial need for editing |
| 1 | Ideas extremely limited or unclear  Minimal development; too short | Lack of effective sequencing, transitions  No beginning, ending | | | Very limited skills in conventions  Errors interfere with readability  Extensive need for revision |
|  |  | |  |  | |
|  | **GFWC National** | | **Six Trait Writing Rubric** | **2016-2018** | |
|  | **Voice** | | **Sentence Fluency** | **Word Choice** | |
| 6 | Effective, appropriate level of closeness to or distance from audience for purpose of writing  Exceptionally strong sense of audience  A sense that the topic comes to life with appropriate originality, liveliness, honesty, conviction, excitement, humor, suspense | | Effective, effortless flow, rhythm  Extensive variation in sentence structure Patterns add interest, power, grace  Sentence structure helps meaning  Strong control of structure, style, dialog  Expressive oral reading is easy, enjoyable | Powerful, accurate, specific words energize writing, evoke strong images  Fresh, original expression  Vocabulary striking, varied, but natural  Slang, if used, is purposeful and effective | |
| 5 | Appropriate level of closeness to or distance from audience for purpose of writing  Strong sense of audience  A sense that the topic comes to life with appropriate originality, liveliness, honesty, conviction, excitement, humor, suspense | | Easy flow, rhythm  Variation in sentence structure  Sentence structure helps meaning  Control of structure, style, dialog  Expressive oral reading is easy | Accurate, specific words give energy to writing  Fresh, vivid expression  Vocabulary may be striking but natural  Slang, if used, is purposeful and effective | |
| 4 | Voice present, but inconsistent level of closeness to or distance from the audience  A sense of audience; writer aware of reader but not consistently employing appropriate voice  Uses liveliness, sincerity, humor, but at times, inappropriately casual or formal | | Natural sound, may lack rhythm, grace  Some repeated patterns of structure  Strong control over simple sentences; variable control over complex  Lapses in control  Ease in oral reading | Words functional but do not add energy  Attempts at language may seem overdone  Technical jargon may not suit audience or purpose; slang not particularly effective  Some fine moments; generally avoids clichés | |
| 3 | No apparent matching of voice to topic, purpose, audience  Occasional sense of the writer  Limited ability to shift to more objective voice when necessary | | Some fluid, others choppy, lack energy  Some structure variety, some repetitive  Little control over complex sentences  Lapses in control; stilted or unnatural  Requires reader to slow down or reread | Words ordinary, rarely capture reader  Most words accurate; some not  Attempts at colorful language overdone  Relies on clichés and overused expressions  Language inappropriate for audience, purpose | |
| 2 | Lack of audience awareness; little sense of “writing to be read”  Little or no hint of writer behind words  Voice overly formal or personal | | Awkward, choppy, rambling construction  Sentence patterns overly repetitive  Difficult to read aloud | Words colorless, flat, or imprecise  Repetition  Relies on worn, detracting expressions  Fuzzy or absent images | |
| 1 | Flat, lifeless, stiff, mechanical  Lacks audience awareness; doesn’t engage reader  No hint of writer behind words | | Confusing word order clouds meaning  Fragmented, confusing, choppy, rambling  Difficult to follow or read aloud | General, vague words do not communicate  Words limited, inadequate, do not fit | |



Parent/Guardian Signature (if submitter is under 18 years of age) Date: